

CAMERA SCRIPT

BBC

THIS IS THE ARCHIVAL PROJECT
WHICH MUST BE RETURNED TO

Project No. 2349/7012

"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

250 WESTERN AVENUE

by

DAVID WHITAKER

(SERIAL CCC)

EPISODE THREE

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

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Make-up Supervisor.....MARION RICHARDS

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Visual Effects.....PETER DAY

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T.M.2.....BERNARD FOX
Sound Supervisor.....GORDON MACKIE
Grams Operator.....ANDY STACEY
Crew.....No. 10

Vision Mixer.....JOHN BARCLAY
Floor Assistant.....JOHN TURNER
Film Editor.....DON GODDEN

Inlay Operator.....ALAN GOMERY

11.00 am - 1.00 pm	Camera rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal
7.00 pm - 8.00 pm	DINNER AND LINE-UP
8.00 pm - 10.00 pm	RECORDING

VTC/6HT/57478

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 20TH FEBRUARY 1970

TC 3

TRANSMISSION:

SATURDAY, 4TH APRIL 1970

BBC-1 COLOUR

EPISODE THREE

Doctor Who.....JON PERTWEE
Liz.....CAROLINE JOHN
Brigadier.....NICHOLAS CORTNEY
Cornish.....RONALD ALLEN
Van Lydon (Voice only)..RIC FELGATE
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Heldorf.....GORDON SEXTON
Carrington.....JOHN ABINERI
Quinlan.....DALLAS CAVELL
Reegan.....WILLIAM DYCART
Lennox.....CYRIL SHAPS

Peterson.....	ROY SCAMMELL
Heavies.....	DINNY POWELL
	GORDON STOTHARD
Soldiers.....	
	RON CONRAD
	LES CONRAD
	TOM LAIRD
	DOUG ROE
Technicians.....	DAVID JOYCE
	PAT GORMAN
Assistant.....	SUE BOURNE

5 Peds
4 Booms
Stand Mic.
Fishing Rod

"DOCTOR WHO"

SERIAL CCC

EPISODE THREE

RUNNING ORDER

Project No. 2349/7012

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1B	<u>TELECINE 1A</u> Opening sub-titles				
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2	<u>3. INT. SPACE H.Q.</u> <u>CAPSULE ROOM</u>	Doctor Who Cornish Liz Brigadier	Day	3A 4A A1 1A, 2A	5A- 9A
3	<u>4. INT. SPACE H.Q.</u> <u>RECOVERY 7</u>	Doctor Van Lyden Cornish	Day	2A 5B A1	10A-11
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6	<u>6. INT. SPACE H.Q.</u> <u>RECOVERY 7</u>	Liz Doctor	Day	5B A1	27
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9	<u>9. INT. QUINLAN'S</u> <u>OFFICE</u>	Doctor Brigadier Liz Quinlan	Day	2C, 3C, 5C 1C, 4C D1	46-109

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17	11. INT. HELDORF'S LABORATORY	Doctor Who Brigadier Cunningham Liz Heldorf	Day	4B 1B,2B B1 3B C1	115-119
18	TELECINE 2 Heldorf's Laboratory	Reegan Heavies	Day		
20	12. INT. HELDORF'S LABORATORY	Unit Soldiers Doctor Who Liz Brigadier Cunningham	Day	4B 1B,2B B1 C1 3B	120 -141
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27	15. INT. QUINLAN'S OFFICE	Quinlan Cunningham Cornish	Day	2C,3C 1C D1	153-168
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"DOCTOR WHO" 'CCC' EPISODE THREE
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43	<u>TELECINE 5</u> C. 1st. r. and Coir.	Liz Unit Driver Reegan Heavies	Day		
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DOCTOR WHO AND THE AMBASSADORS OF DEATH

by

David Whitaker

Episode 1

TELECINE 1

OPENING SEQUENCE

SOF

"Doctor Who"

END TELECINE 1
(Dur: 22")

- 3A, 5A, A1 4A, 1A, 2A
1. 4 A 1. INT. SPACE HEADQUARTERS. CAPSULE
 CU LIZ CHAMBER. DAY
- LIZ: (INTO MIKE) Hello, Recovery
 Seven! Do you read me?
2. 1 A _____/
- WS Group
3. 5 A _____/
- CU CORNISH
4. 4 A _____/
- CU LIZ
- LIZ: Hello Recovery Seven. Do
 you read me?
5. 1 A _____/
- A/B.
- BRIG. walks u/s
 and back
- VAN LYDEN: (OV) (DISTORT - A
 CRACKLE GRADUALLY TURNING INTO
 SPEECH) Hullo Space Control.
 This is Recovery Seven. Will you
 clear us for re-entry?
- (CORNISH SNATCHES THE
 MIKE FROM LIZ)
- CORNISH: (INTO MIKE) Charlie, this
 is Ralph Cornish. You are back at
6. 3 A _____/
- CU CORNISH Space Control. Open the capsule.
- VAN LYDEN: (O.V. DISTORT) We are
 not cleared for re-entry.
7. 1 A _____/
- 2/S DR./BRIG.
- (THE DOCTOR AND BRIGADIER
 REACT)
8. 3 A _____/
- CU CORNISH

(on 3, shot 8)

- 1A -

CORNISH: (INTO MIKE) But Charlie,
you are back at Space Control.
What's wrong in there? Open the
hatch.

9. 4 A
W/S Group

VAN LYDEN: (O.V. DISTORT) Hullo
Space Control. This is Recovery
Seven. Will you clear us for
re-entry?

(THE GROUP LOOK AT EACH
OTHER)

10. 2 A
CU DR. DOCTOR WHO: (TO CORNISH) Let me try.

Hullo, Van Lyden. What is the
capital of Australia?

11. 3 A
CU CORNISH VAN LYDEN: (O.V. DISTORT) We are
not cleared for re-entry. Y

12. 2 A
CU DOCTOR

13. 5 A
CU LIZ DOCTOR WHO: (INTO MIKE) How many
beans make five?

14. 2 A
CU DOCTOR

VAN LYDEN: Hullo control. This is
Recovery seven. Will you clear us
for re-entry.

15. 3 A
CU CORNISH

16. 1 A
CU BRIGADIER

17. 2 A
CU DOCTOR

DOCTOR: Van Lyden!

VAN LYDEN: (O.V. DISTORT) We are not
cleared for re-entry.

(T/K next)

- 1A -

(DOCTOR WHO PUTS DOWN
THE MIKE AND TURNS TO
CORNISH)

DOCTOR WHO: Cut it open.

TELECINE 1A

OPENING SUB-TITLES

SOF.

"The Ambassadors of Death"

"By David Whitaker"

"Episode Three"

END TELECINE 1A
(Dur: 24")

4A, A1, 2A

2A. 4 A /1A. INT. SPACE HEADQUARTERS. CAPSULE
W/S Group. CHAMBER. DAY

TIGHTEN as
DR. approaches

(CORNISH CROSSES TO THE
TRANSMITTER, OPERATES SOME
CONTROLS. AFTER A FEW
MOMENTS THE HATCH OF THE
CAPSULE SWINGS OPEN. THE
PEOPLE APPROACH IT CAUTIOUSLY.

THE DOCTOR WHO GOES RIGHT UP
TO THE HATCH, LOOKS INSIDE)

3A.	2	A (P/R)	
		MCS DR. thru	
		cut out	
/5 TO B/			P A U S E
4A.	5	B	
		MWS int. of	
		capsule, via	
		mirros	

(2 next)

(On 5, shot 4A)

5B

2. INT. SPACE HEADQUARTERS: RECOVERY 7.
DAY.

(DOCTOR WHO'S O.O.V. OF
THE INTERIOR OF THE
CAPSULE. IT IS EMPTY)

3A, 4A, 1A, 2A

5A	2	A (P/R)
		MCS DR.

3. INT. SPACE HEADQUARTERS. CAPSULE
ROOM. DAY.

6A 4 A
M2/S DR./
CORNISH

(RESUME SCENE 1)

CORNISH: It's empty.

(CORNISH COMES FORWARD)

DOCTOR: Let me see!

(CORNISH PEERS THROUGH
THE HATCH)

CORNISH:
~~But we~~ were talking to Van Lyden.

(CORNISH IS ABOUT TO
CLIMB IN)

DOCTOR WHO:
Liz, call them again.

(TO LIZ)

7A 3 A
CU LIZ

(LIZ GIVES DOCTOR WHO A
PUZZLED LOOK, BUT OBEYS)

(1 next)

(on 3, shot 7A)

LIZ: (INTO MIKE) Hullo Recovery
Seven, do you read me?

8A 1 A
Deep S.
Group/LIZ(f/g) (DOCTOR WHO PEERS INSIDE)

9A 2 A (P/R)
MCS DR.

A1, 2A, 5B

10A 5 B / 4. INT. SPACE HEADQUARTERS: RECOVERY 7.
A/B. ZOOM DAY.
IN to CU
tape recorder

(DOCTOR WHO PEERING THROUGH
THE HATCH. CLAMPED TO
THE CONTROL PANEL IS A
BLACK BOX, WITH A LIGHT
ON IT. THE LIGHT FLASHES,
THERE IS A CLICK AND WE
HEAR VAN LYDEN'S VOICE)

11A 2 A (P/R)
A/B.
Let CORNISH
in L.

VAN LYDEN: (O.V: DISTORT) Hullo
Space Control. This is Recovery
Seven. / Will you clear us for
re-entry?

(CORNISH'S HEAD APPEARS
BEHIND DOCTOR WHO. THE
DOCTOR POINTS)

DOCTOR WHO: Well, well, well.

12A 4 A
M2/S DR./
CORNISH

3A, A1, 4A, 1A, 2A

5. INT. SPACE HEADQUARTERS: CAPSULE
CHAMBER. DAY.

(RESUME SCENE 2)

DOCTOR: (INCREDULOUSLY) A tape-
recording?

(1 next)

MB
(on 4, shot 12A)

- 4 -

PULL BACK as
they come fwd,
letting Brig.
in L.

CORNISH: Triggered off by our
radio signals.

BRIGADIER: Then where are the
astronauts?

DOCTOR WHO: Somebody
wanted us to think they were still
inside there. (TO CORNISH) I
don't suppose that tape-recorder is
part of their standard equipment?

13A 1 A
CU DR.

14A 3 A
CU CORNISH

CORNISH: No. Of course not.

15A 1 A
CU DR.

DOCTOR WHO: Somebody put it there,

16A 2 A
Group/S.
LIZ f/g

LIZ: Why.

CORNISH: To delay us opening the
capsule.

LIZ: Why should anyone want to do that?

DOCTOR WHO: To gain time. Suppose the astro-
nauts were in that capsule when it
landed ... and have

17A 1 A
CU DR.

DOCTOR WHO: Since been
removed.

18. 2 A
CU BRIG.

BRIGADIER: That's impossible. This
capsule's been guarded all the time.
(TO CORNISH AND LIZ) And you two
were here.

19. 3 A
2/S CORNISH/
LIZ

20. 1 A
CU DR.

21. 4 A
CU CORNISH

CORNISH: (TO BRIGADIER)
Except when your chaps surfed us out
for that security check.

22. 2 A
CU BRIGADIER

BRIGADIER: What?!

23. 3 A
CU LIZ

(1 next)

- 4 0

(on 3, shot 23)

LIZ: They sent us back to the Control Room while they searched the area.

24. 1 A
CU DOCTOR

DOCTOR WHO: (TO BRIGADIER) I take it you didn't order this.

25. 2 A
CU BRIGADIER

BRIGADIER: No I didn't.

26. 4 A
MWS GROUP.

PAN them
to C.

DOCTOR WHO: There you are, then. A bogus patrol turns up, clears the area, takes away the astronauts at their leisure.

(THE BRIGADIER RUSHES OFF)

Let BRIG.
go L.

CORNISH: Who would want to kidnap three astronauts?

Becomes
CORNISH(f/g)/
LIZ/DR.

DOCTOR WHO: Perhaps the people who replied to the coded message

(LIZ, MEANWHILE, HAS BEEN
PEERING CURIOUSLY INSIDE
THE CAPSULE)

DOCTOR: I'll come with you

LIZ: Doctor

(DOCTOR WHO CROSSES TO LIZ)

DOCTOR WHO: What

(LIZ POINTS)

LIZ: The Geiger counter.

27. 5 B
CU GEIGER
COUNTER

(1 next)

(on 5, shot 27)

A1,5B

6. INT. SPACE HEADQUARTERS: RECOVERY 7.
DAY.

(LIZ AND DOCTOR WHO PEERING
IN, LOOKING AT GEIGER
COUNTER SET ON CONTROL
PANEL. FINGER POINTS TO
HIGHEST COUNT)

LIZ:
maximum.

It's on

28. 1 A Y Y /
2/S DR./
LIZ

3A,A1,1A

7. INT. SPACE HEADQUARTERS: CAPSULE
CHAMBER. DAY.

(RESUME SCENE 5)

29. 3 A LIZ: The interior's radioactive / If anyone was in there, they
CU LIZ are as good as dead.

POST-RECORD SHOTS: 3A,5A P A U S E FOR CAMERA MOVES
9A,11A

30. 4 B /
Narrow Angle -
the three
Astronauts 4B,B1,1B,2B,C1,3B

8. INT. HELDORF'S LABORATORY. DAY.

ZOOM OUT to
bring CARRINGTON
in f/g

(A WELL-EQUIPPED SMALL
PHYSICS LABORATORY (I.E.,
NO TEST TUBES, BUT AMPLE
ELECTRICAL EQUIPMENT).
ONE END OF THE ROOM IS
SEALED OFF BY A SHEET OF
GLASS:

31. 2 B /
W/S CARRINGTON
L. of frame

(1 next)

(on 2, shot 31)

A CONNECTING DOOR GIVES ACCESS TO THIS SECTION. BEHIND THE GLASS ARE THE THREE ASTRONAUTS, LYING DOWN INERT ON SLABS. THEY WEAR THEIR SPACE-WALK SUITS WITH HELMETS ON. THE HELMETS HAVE OPAQUE VISORS. HOWEVER, THEY DO NOT HAVE BACK PACKS. IN THE MAIN PART OF THE LABORATORY HELDORF AND HIS ASSISTANT PETERSON ARE WORKING INSPECTING SOME DIALS. CARRINGTON IN ARMY GENERAL'S UNIFORM IS WATCHING.

(on to Page 8)

(on 2, shot 31)

PAN HIM R. HELDORF: (READING FROM A DIAL) Two
to 2/S CARRING- million rads ... scientifically
TON/HELDORF(f/g) they should be dead.

32. 1 B CARRINGTON: But they're not.
CU HELDORF

HELDORF: When we tried to remove
their helmets, they resisted -
violently.

33. 3 B
CU CARRINGTON

CARRINGTON: I told you not to remove
their protective clothing.

34. 1 B
CU HELDORF

35. 4 B
MW2/S

PAN HELDORF L.
losing CARRING-
TON

antibiotics and cortisone injections.
You don't understand the situation!

36. 1 B HELDORF: We must reduce the
CU CARRINGTON radiation!

37. 2 B CARRINGTON: We must
CU HELDORF /increase it.

38. 1 B HELDORF: Are you mad? That would
CU CARRINGTON be murder.

39. 2 B CARRINGTON: The radiation which
CU HELDORF affects these men is something
totally new to us. To survive it
they have become dependent upon it.

40. 1 B HELDORF: This is contrary to everything
CU CORNISH that is understood about radio-activity.

41. 2 B CARRINGTON: You must feed them
CU HELDORF. radiation. /Otherwise they will die.
PAN him R.

42. 3 B HELDORF: You can't ask me to do that.
CU CARRINGTON

43. 1 B
CU HELDORF

44. 3 B
CU CARRINGTON

(1 next)

(on 3, shot 44)

- 9 -

45. 1 B CARRINGTON: I'm not asking you. /
CU HELDORF I'm giving you an order. /

PAUSE

2C, 3C, 5C, D1, 1C, 4C

46. 1 C /9. INT. QUINLAN'S OFFICE. DAY.
CU QUINLAN

(DOCTOR, BRIGADIER AND
LIZ SEATED FACING
QUINLAN.

QUINLAN IS NERVOUS AND
LOOKS AT HIS WATCH FROM
TIME TO TIME AS THOUGH
EXPECTING SOMEONE)

47. 3 C DOCTOR WHO: I don't think you'll be
CU DR. able to sweep this under your
Ministry carpet. Sir James. / Someone
in authority must have
done this. /

48. 5 C
WS group

49. 1 C (TO AVOID ANSWERING THE
CU QUINLAN DOCTOR, QUINLAN TURNS
TO THE BRIGADIER)

50. 2 C QUINLAN: The astronauts were in
CU BRIGADIER your charge, Brigadier. /

51. 1 C BRIGADIER: They were taken from the
CU QUINLAN Space Centre by two army officers. /

- 9 -

(2 next)

52. 2 C
CU BRIGADIER QUINLAN: Obviously imposters.
53. 3 C
CU DR. BRIGADIER: Their papers of authorisation were genuine.
54. 1 C
CU QUINLAN the passes were made out in the name of two non-existent officers.
55. 2 C
CU BRIGADIER They had a platoon and an army vehicle of the latest design.
56. 1 C
CU QUINLAN Not the sort of thing you buy from an army surplus store
57. 2 C
CU BRIGADIER QUINLAN: You've been very thorough, Brigadier.
58. 1 C
CU QUINLAN It's a pity you have no explanation to offer for these strange occurrences.
59. 3 C
CU DOCTOR DOCTOR WHO: We haven't come here to offer explanations, Sir James. We've come to demand them; from you!
60. 1 C
CU QUINLAN (QUINLAN CONSIDERS FOR A MOMENT THEN MAKES UP HIS MIND, RECOGNISING THAT HE'S TRAPPED)
61. 2 C
CU BRIGADIER QUINLAN: All right.
62. 1 C
CU QUINLAN
63. 2 C
CU BRIGADIER
64. 3 C
CU DR. DOCTOR WHO: You mean You're going to tell us the truth?
65. 1 C
CU QUINLAN DR: Oh.
66. 5 C
W/S Group. QUINLAN: No. (RISING) But I'm going to introduce you to the man who can.
Let QUINLAN go I. (QUINLAN CROSSES TO THE SMALL INNER DOOR.)
- THEY ALL WATCH HIM.
- HE OPENS THE DOOR)
67. 2 C
CU QUINLAN Will you come in, please?
68. 4 C
CU CORNISH

(CARRINGTON NOW IN
GENERAL'S UNIFORM,
ENTERS)

69. 5 C
W/S Group

QUINLAN:(cont) General Carrington
head of the newly-formed Space
Security Department.

70. 4 C
CU CARRINGTON (THEY ALL LOOK AT HIM,
AMAZED.)

71. 3 C
CU DOCTOR CARRINGTON LOOKS AT THE
BRIGADIER, CLEARS HIS
THROAT.

72. 2 C
CU LIZ NOW THE BRIGADIER REMEMBERS,
STANDS TO ATTENTION)

73. 4 C
CU CARRINGTON LIZ: Space Security? You were an
astronaut, on Mars Probe Six.

74. 3 C
CU BRIGADIER CARRINGTON: Do sit down, Brigadier.

75. 5 C
W/S Group (BUT THE BRIGADIER REMAINS
STANDING UNTIL CARRINGTON
HAS SEATED HIMSELF)

76. 4 C
CU CARRINGTON CARRINGTON: I realise I owe you
all an apology. I can only ask you
to believe that everything I have
done has been in the interests of
us all.

77. 3 C
CU DOCTOR

78. 2 C
CU LIZ DOCTOR WHO: Does that include
sending coded messages to Mars
Probe 7. And kidnapping three
astronauts?

79. 5 C
CU CARRINGTON LIZ: And Dr. Bruno Taltalien holding
a gun on us in the computer room?

80. 3 C
CU DOCTOR CARRINGTON: Taltalien was under
strict orders to ensure that you
did not have access to the computer.

81. 4 C
CU CARRINGTON

(on 4, shot 81)

CARRINGTON: You see

Every astronaut is issued with a secret emergency code, to be used only in the most ultimate emergencies.

(WITH A NOD TO THE DOCTOR)

The code you have been trying to crack.

82. 3 C
CU DOCTOR

83. 4 C
CU CARRINGTON

radiation belt on its return to Earth orbit.

84. 2 C
CU LIZ

LIZ: Why didn't you inform Space Control at once?

85. 4 C
CU CARRINGTON

CARRINGTON: Security.

86. 3 C
CU BRIGADIER

BRIGADIER: Then why wasn't I informed, (PAUSE) sir?

87. 4 C Y
CU CARRINGTON

CARRINGTON:

Unit is an international organisation and the government wish to keep this in its own hands.

88. 3 C
CU DOCTOR

DOCTOR WHO: Why all this extraordinary behaviour? Surely radiation is a normal hazard of space travel.

89. 4 C
CU CARRINGTON

CARRINGTON: radiation
We believe this to be different. We believe it to be self-sustaining, and highly contagious. and that it could spread like a plague, contaminating the entire planet.

90. 1 C Y
CU QUINLAN

QUINLAN: We don't want the public to become panic stricken.

91. 3 C
CU DOCTOR

(1 next)

(on 3, shot 91)

92.	1	C	<u>DOCTOR WHO:</u> The public have a right to know. I believe you call it democracy. /
		CU QUINLAN	
93.	3	C	<u>QUINLAN:</u> Democracy can have its disadvantages, doctor. / The
		CU DOCTOR	incident could cause a panic that
94.	1	C	could put a virtual end to space
		CU QUINLAN	research. You see, what we are
			doing is for the best.
95.	3	C	<u>DOCTOR WHO:</u> And you, of course,
		CU DOCTOR	are qualified to judge? /
96.	1	C	<u>QUINLAN:</u> I believe we are.
		CU QUINLAN	
97.	2	C	
		CU BRIGADIER	

(On to page 14)

(1 next)

PM
(on 2, shot 97)

98. 1 C
CU QUINLAN

99. 3 C
CU BRIGADIER

100. 4 C
CU CARRINGTON

101. 1 C
2/S DOCTOR/
BRIG.(f/g)

102. 5 C
W/S Group.
CARRINGTON
stands

103. 2 C
CU DOCTOR

104. 4 C
CU CARRINGTON

105. 2 C
CU DOCTOR

106. 5 C
2/S CARRINGTON
(f/g)/QUINLAN

107. 3 C
CU DOCTOR

108. 4 C
CU CARRINGTON

109. 3 C
CU DOCTOR

BRIGADIER: I must protest in the strongest possible terms, sir, at the way this operation has been conducted. / It's quite intolerable that I've been caused to use the resources of Unit -

CARRINGTON: (CUTTING IN) (know what you're going to say and I agree. But there you are, orders are orders.

DOCTOR WHO: (SARDONICALLY) Seems to have been a case of the left-hand fighting the right, doesn't it Brigadier?

CARRINGTON: (RISING) Well, I hope this explanation has eased your minds, gentlemen.

DOCTOR WHO: It hasn't eased mine.

CARRINGTON: I'm sorry!

DOCTOR WHO: I should like to see these mysteriously radiated astronauts for myself. If I may.

CARRINGTON: I don't think that will be necessary. They're in expert hands. /

DOCTOR WHO: Nevertheless I would still like to see them. /

QUINLAN: (QUIETLY TO CARRINGTON) I don't see it would do any harm.

CARRINGTON: Well then I'll take you there now. (SMILE) I can assure you, they're perfectly safe.

BREAK

4B,B1,1B,C1,2B,3B

110.

1 B

CU cubicle
door.ZOOM OUT as
Aliens come
fwd., crabbing L.
past f/g figures

10. INT. HELDORF'S LABORATORY. DAY.

(HELDORF AND PETERSON
ARE STANDING WITH
BACKS TO THE CONTROL
PANELS, THEIR HANDS
RAISED. STANDING IN
FRONT OF THEM IS A
MAN HOLDING A GUN.ANOTHER MAN IS OPENING
THE DOOR TO THE
ISOLATED CUBICLE.REEGAN IS IN CHARGE
OF THE OPERATION.
THROUGHOUT REEGAN IS
CAREFUL NOT TO GO TOO
CLOSE TO THE ASTRONAUTS,
BUT HIS TWO HENCHMEN
SEEM QUITE UNAWARE OF
THE DANGER.

WE OPEN ON HELDORF)

HELDORF: (PROTESTING) Who are
you people?REEGAN: I told you before to
/ Be quiet.(THE THREE ASTRONAUTS
NOW STARTS TO COME
FROM THE CUBICLE)HELDORF: What are you doing?
Where are you taking them?REEGAN: Shut up.PAN REEGAN
R.
Let ALIEN
in L.HELDORF: But if you take them
away from here they'll die. You
must stop.

(on 1, shot 110)

111. 3 B
MS PETERSON

112. 4 B
MS HELDORF

113. 2 B
W/S PETERSON

114. 1 B
MS DOOR.

(HELDORF ATTACKS REEGAN, WHO IS FORCED TO SHOOT HIM. TAKING ADVANTAGE OF HELDORF'S MOVE, PETERSON ATTACKS THE MAN HOLDING A GUN ON HIM. BUT PETERSON TOO, IS SHOT. ONE OF THE HENCHMEN LOOKS AT THE TWO BODIES).

REEGAN: (INDICATING ASTRONAUTS)
I'll take them out to the others. You go back by the direct route. When you've finished here.

(REEGAN USHERS THE THREE ASTRONAUTS OUT).

TELECINE 1BSOFExt. Heldorf's Laboratory. Day.

A quiet news.....a van is waiting. On it's side is the name "HAYHOE LAUNDERERS LTD."

REEGAN and the THREE ASTRONAUTS emerge from a door, go to the van. One of the henchmen opens the van rear doors, takes from interior a little wooden step puts it on the ground. The THREE ASTRONAUTS step up into the rear of the van. The HENCHMEN puts the step in after them.

REEGAN: You two ride with them.

The TWO HENCHMEN look at REEGAN.

REEGAN: They won't hurt you. You've got guns haven't you?

(1 next)

The two HENCHMEN get up into the rear of the van, and REEGAN closes the doors on them, putting across the bolt. REEGAN goes round, gets into the driver's seat, drives away. As the van disappears round the corner.....

CUT TO:

Other end of the news, as the DOCTOR, BRIGADIER, CUNNINGHAM and LIZ arrive in the Doctor's car. They dismount, go into HELDORF'S place.

END TELECINE 1B

(Dur: 1' 27")

4B, B1, 1B, 2B, C1, 3B

115. 1 B 11. INT. HELDORF'S LABORATORY. DAY.

MS
HELDORF'S
body.

(RESUME SCENE 10)

ZOOM OUT to
WS group.

(THE DOCTOR, BRIGADIER,
CARRINGTON AND LIZ ARE
SURVEYING THE SCENE.

THE DOCTOR IS KNEELING
OVER HELDORF'S BODY.

CARRINGTON SEEMS
STUNNED BY ALL THIS)

Do you know
BRIGADIER: (TO CARRINGTON) /where
the phone is sir.

CARRINGTON: (STUNNED) What?
over there.

(BRIGADIER GOES AND
USES PHONE IN BACK-
GROUND. DOCTOR RISES)

116. 2 B
CU DOCTOR

(On 2, shot 116)

DOCTOR WHO: (TO CARRINGTON)
Perfectly safe, were they?

117. 4 B
 CU CARRINGTON

CARRINGTON: I don't understand
it. Who could have done this?

118. 3 B
 Deep/S. DOCTOR/
 LIZ (f/g)

(CUT TO LIZ? WHO IS
LOOKING AT SOME OF
HELDORF'S NOTES)

LIZ: Doctor, look at this.

(THE DOCTOR CROSSES?
LOOKS)

119. 2 B
 CU LIZ

LIZ:(CONTINUING) These seem to
be the radiation records of the missing
astronauts. / Two million rads.
They can't possibly have survived
that amount.

TELECINE 2

SOF

Gravel Pit

The van travels
through the plant and
arrives at a gravel pit.

It stops in a secluded area,
hidden by a massive pile of
gravel.

On the other side of the pile
a grab-crane is snapping up
gravel and swinging it to
the grader.

REEGAN, wearing an overcoat
over a protective suit, jumps
out of the van, takes off his
cloth cap and puts on a helmet.

(On T/K)

- 19 -

TELECINE 2 (CONTD.)

He goes to the back of the van, opens the doors and begins to pull out the bodies of the two heavies.

The crane continues to work.

REEGAN dumps the bodies onto the gravel in an indentation near the foot of the pile. He reaches again into the van and brings out the HENRIEN'S two guns, and drops them near the bodies.

Now he removes his gauntlets and produces some papers (i.e. documents) and thrusts them into the pockets of the dead men.

The crane continues to work.

Reegan runs up hill and starts kicking down gravel.

REEGAN hurries to the van, gets in and drives off.

The van travels, then stops. There is a quiet buzz and the back number plate flicks over revealing a new number. Then the front number plate flicks over. The sign reading "Hayhoe Launderers Ltd" ripples over like a venetian-blind to read "Silcock Bakery".

The van drives off

END TELECINE 2

(Dur: 2' 35")

120. 4 B
CU GEIGER
COUNTER

- 19 -

(1 next)

PM

(on 4, shot 120)

4B,B1,1B,2B,C1,3B

12. INT. HELDORF'S LABORATORY. DAY.

PAN R. with
it to W/S
twds door.

(THE BODIES OF HELDORF
AND PETERSON HAVE BEEN
TAKEN AWAY, BUT THERE
ARE CHALKED OUTLINES
ON THE FLOOR OF WHERE
THEY FELL.

UNIT SOLDIERS ARE DOING
C.I.D.-TYPE INVESTIGATIONS,
i.e. FINGER-PRINTS, AND
PHOTOGRAPHING WHERE THE
BODIES WERE. THE DOCTOR
AND LIZ ARE IN A CORNER
CHECKING THROUGH
HELDORF'S RECORDS.

THE BRIGADIER WATCHES
AS A UNIT SERGEANT
FOLLOWS THE PATH OF
THE ASTRONAUTS WITH
A GEIGER COUNTER;
THE RADIO ACTIVE TRACE
LEADS THE SERGEANT OUT
THROUGH THE DOOR, AND
THE BRIGADIER FOLLOWS.

CARRINGTON IS ON THE
PHONE)

121. 1 B
CU CARRINGTON

ON TO PAGE 21

(3 next)

JR

- 21 -

(on 1, shot 121)

CARRINGTON: (INTO PHONE) Yes, yes, I know, Sir James. As soon as we get any further information, I'll be back to you.

122. 3 B (CARRINGTON GRABLES PHONE, CROSSES TO DOCTOR)
Deep 3/S CARR.
& LIZ -
DOCTOR (f/g) Doctor
Are you getting anything out of those files?

DR. goes u/s (DOCTOR GIVES CARRINGTON A LOOK, TURNS TO LIZ WHO IS READING FROM DIALS)
123. 2 B CU DOCTOR
124. 4 B DOCTOR WHO: Liz radioactive
W/S Group again? What was that/reading

LIZ: Two million.561.5.

Let DR.
in R.

(DOCTOR MAKES A NOTE,
THEN LOOKS UP AT

125. 2 B CARRINGTON: Well?/ Are you
CU CARRINGTON getting anywhere.

126. 1 B
CU DOCTOR DOCTOR WHO: Possibly.

127. 2 B CARRINGTON: (ANGRY) Possibly!
CU CARRINGTON Do you realise the importance -

128. 1 B
CU DOCTOR DOCTOR WHO: (CUTTING IN) I realise the importance very well, General , That's why I need to continue with my work uninterrupted.
129. 2 B
CU CARRINGTON

130. 3 B CARRINGTON: I'm so sorry,
W/S DR. CARRINGTON LOOKS ANGRY,
comes fwd. STOPS HIMSELF FROM SAYING ANYTHING, AND GOES ACROSS TO WATCH ONE OF THE UNIT SOLDIERS WORKING.

- 21 -

(3 next)

JR (on 3, shot 130)

- 22 -

LIZ
comes fwd.

LIZ CROSSES TO THE
DOCTOR)

LIZ: Those are all the readings.

(LIZ WATCHES THE
DOCTOR WORK ON FOR
A MOMENT. THEN THE
DOCTOR LOOKS UP)

DOCTOR WHO: It's quite extraordin-
ary. Those ^{astronauts} were actually emitting
radiation, like walking reactors.

But
LIZ: /Radiation destroys human
tissue -

131. 3 B
CU DOCTOR

DOCTOR WHO: Yes, I know.

132. 1 B
W/S twds
door.
BRIGADIER
comes fwd.

(CUT TO THE DOOR AS
THE BRIGADIER RETURNS,
GOES TO CARRINGTON
IN BACKGROUND SERGEANT
RETURNS WITH GEIGER
COUNTER)

BRIGADIER: The radio-active
trace goes to just outside the
building, sir. Then it vanishes.

CARRINGTON: Obviously they were
taken away in a vehicle.

BRIGADIER: But, sir, why should
any one kidnap them.

133. 3 B
CU CARRINGTON - 22 -

(4 next)

(on 3, shot 133)

CARRINGTON: (CONTINUING) This contagious radiation....it could be a terrible weapon in the hands of a foreign power.

134. 4 B
CU BRIGADIER BRIGADIER: Who knew about the location of this laboratory, sir?

CARRINGTON: Only my immediate staff.

135. 3 B
CU CARRINGTON BRIGADIER: And Sir James Quinlan - and his immediate staff?

136. 1 B
2/S DOCTOR/
LIZ.
PAN them
L. to group S. (BRIGADIER AND CARRINGTON EXCHANGE A GLANCE. / THE DOCTOR AND LIZ CROSS TO THEM)

BRIGADIER: Well, Doctor? Any luck?

DOCTOR WHO: I can tell you where your three astronauts are.

(STRONG SUPRISED REACTION ON CARRINGTON AND THE BRIGADIER)

137. 4 B
CU DOCTOR CARRINGTON: Well,

DOCTOR WHO: They're still in orbit.

138. 3 B
CU CARRINGTON

CARRINGTON: They were brought down in the recovery capsule! I saw them.

139. 4 B
CU DOCTOR

(on 4, shot 139)

140. 3 B
 CU CARRINGTON

141. 4 B
 CU DOCTOR

DOCTOR WHO: You saw three space suits. / I don't know what came down in Recovery Seven, but it certainly wasn't human.

(on to page 25)
(Scene 13)

P A U S E

(2 next)

4D,1D,B1,2D,3D,C1,5D

142. 2 D 143. INT. REEGAN'S HEADQUARTERS. DAY.

Narrow Angle.
ALIENS' heads.

ZOOM OUT to
W/S

(A CONVERTED UNDERGROUND
ARMY BUNKER, ADAPTED
AS A LABORATORY
OFFICE, AND LIVING
QUARTERS. AT ONE
END THERE IS A
SEALED OFF CUBICLE,
AS AT HELDORF'S.
INSIDE THE CUBICLE
ARE THE THREE
ASTRONAUTS, THEIR
HELMETS STILL ON,
LYING DOWN ON SLABS.
THERE IS A DIAL BY
THE CUBICLE SHOWING
RADS, AND LENNOX,
A GONE-TO-SEED
SCIENTIST, IS LOOKING
AT IT. IN BACKGROUND
IS REEGAN BY A DESK
WITH PHONES. ON THE
DESK, AMONG OTHERS,
THE FIRST PAIR OF
NUMBER PLATES FROM
THE VAN)

143. 1 D
CU LENNOX

LENNOX: They must be dying.

144. 3 D
CU REEGAN

(REEGAN IS DIALLING
A PHONE NUMBER)

145. 1 D
CU LENNOX

REEGAN: I don't think so.

146. 4 D
X2/S REEGAN/
LENNOX.
LENNOX comes
fwd.

LENNOX: But I can't deal with
them here. They should be in an
intensive care unit - in a
hospital.

147. 3 D
CU REEGAN

REEGAN: You've got your instructions
Lennox.

148. 1 D
CU LENNOX

(3 next)

(on 1, shot 148)

LENNOX: (WITH AN ATTEMPT AT DIGNITY)
Doctor Lennox, if you don't mind.

149. 3 D
CU REEGAN

150. 1 D
CU LENNOX

REEGAN: They took that away from you, didn't they? / (INTO PHONE)
Hullo. This is Reegan. Everything went fine, and Lennox is looking after them. (LISTENS, THEN SMILES) No, no trouble at all. I just dropped those two off on the way.

151. 5 D
X2/S REEGAN/
LENNOX.

Let LENNOX go.

ZOOM INTO CU
REEGAN

152. 3 E
M2/S CORNISH/
DOCTOR. 14. INT. SPACE HEADQUARTERS.
CAPSULE CHAMBER. DAY.

PAN them fwd.

(CORNISH IS INSPECTING
THE OUTSIDE OF THE
RECOVERY SEVEN CAPSULE
AS HE TALKS WITH THE
DOCTOR)

CORNISH: Not human?

DOCTOR WHO: Whoever was kidnapped from Professor Heldorf's laboratory, it wasn't your three astronauts.

CORNISH: And you really think they're still in orbit, in the Mars Probe? / ~~DR. YEE~~ Their life-support systems will be running down. We've got to send up another recovery capsule.

DOCTOR WHO: I'd do that as quickly as possible, if I were you.

CORNISH: I'll get on to Quinlan straight away.

(1 next)

(on 3, shot 152)

DOCTOR WHO: Is that necessary?

CORNISH: I'll need his authority.

(CORNISH PICKS UP
A PHONE)

(INTO PHONE) Get me Sir James
Quinlan, please. Yes, top
priority.

153. 1 C
MS QUINLAN

3E 2C, ,D1,1C

15. INT. QUINLAN'S OFFICE. DAY.

(CLOSE ON QUINLAN
ON THE PHONE. ALSO
PRESENT IS CHERRINGTON.
STANDING BY THE DESK,
BUT WE DON'T SEE
HIM IN THIS SHOT YET)

154. 3 E
CU CORNISH

QUINLAN: (INTO PHONE. LISTENING)
Yes .. yes .. (THEN) but Mr
Cornish, we don't really know if
the astronauts are up there.

(NOW INTERCUT AS
DESIREC)

155. 1 C
CU QUINLAN

CORNISH: (INTO PHONE) If there's
any possibility that they're still
alive up there, we've got to go
and get them.

156. 3 E
CU CORNISH

QUINLAN: (INTO PHONE) Yes, of
course. But the government simply
won't authorise the expenditure
on so little evidence -

157. 1 C
CU QUINLAN

CORNISH: (INTO PHONE, CUTTING IN)
We're not talking about money.
We're talking about human life.

(on 1, shot 157)

158. 3 E
CU CORNISH

QUINLAN: (INTO PHONE) Yes indeed,
but - /

159. 1 C
CU QUINLAN

CORNISH: (INTO PHONE) Sir
James, I'm going to start
preparations now. Unless I get
your full backing I'll call a press
conference and give them the
entire story. /

160. 3 E
CU CORNISH

QUINLAN: (INTO PHONE) I would
advise you not to do that - /

161. 1 C
CU QUINLAN

CORNISH: (INTO PHONE, CUTTING IN)
Then you'd better see that I
don't have to.

162. 2 C
X2/S QUINLAN
(f/g)/CARR.

(THERE IS A CLICK AND
THE DIALLING TONE.
QUINLAN LOOKS AT
HIS PHONE IN DESPAIR,
CRADLES IT. /WIDEN
SHOT TO REVEAL
CARRINGTON WHO NOW
REPLACES TO QUINLAN,
PHONE THE G.P.O. EARPHONE
BY WHICH HE HAS BEEN
LISTENING)

(on to page 29)

(1 next)

(on 2, shot 162)

QUINLAN: What are we going to do?

CARRINGTON: They must not send up a second recovery capsule.

QUINLAN: I know that. How are we going to stop then?

CARRINGTON: I could put Cornish under security arrest.

163. 1 C
CU QUINLAN

QUINLAN: It's gone too far for that. The scandal would bring down the Government.

CARRINGTON: Then it's up to you.

164. 2 C
CU CARRINGTON

QUINLAN: I can only delay then ... We've got to find those three (HE HESITATES NOT KNOWING WHAT WORD TO USE)

CARRINGTON: Ambassadors?

165. 1 C
CU QUINLAN

QUINLAN: Who could have taken them?

166. 2 C
CU CARRINGTON

CARRINGTON: Any one of our enemies. (PAUSE) Or any one of our allies.

167. 1 C
CU QUINLAN

168. 2 C
CU CARRINGTON

169. 2 D
MS Alien.

4D, B1, 1D, 2D, C1, 3D, 5D

16. INT. REEGAN'S H.Q. DAY.

ZOOM OUT as he comes fwd. to bring LENNOX R. f/g

(LENNOX IS ALONE IS STUDYING THE READINGS ON THE DIALS NEAR THE CUBICLE.

(CONT.)

(on 2, shot 169)

170. 4 D
CU LENNOX
(profile) HE LOOKS INTO THE CUBICLE, WHERE TWO OF THE ASTRONAUTS ON SLABS ARE FEEBLY TRYING TO MOVE LIKE BEETLES ON THEIR BACK, AND THE ONE WHO WAS SEATED HAS NOW FALLEN TO THE FLOOR. LENNOX GOES TO THE DOOR OF THE CUBICLE, TRIES IT. IT IS LOCKED. WIDEN SHOT TO REVEAL REEGAN BEHIND HIM.)
171. 2 D
A/B
172. 4 D
A/B
173. 2 D
A/B
174. 1 D
MWS REEGAN. REEGAN: (PLEASANTLY) And just what do you think you're doing?
- PAN him R.
to deep 2/S
- LENNOX: You've got to let me examine those men.
175. 2 D
MS LENNOX REEGAN: It's against orders.
- LENNOX: (INDICATING THE DIALS) The radiation count has dropped drastically. They should be recovering.
176. 3 D
MS REEGAN REEGAN: That's good then.
- PAN him R.
to 2/S
REEGAN/LENNOX
- LENNOX: But one of them's collapsed.
- (REEGAN GOES TO LOOK
IN AT THE ASTRONAUTS.)
- REEGAN: Well, I was hired to get them here, and that's all.
- LENNOX: You weren't hired to let them die.
177. 5 D
CU REEGAN

(1 next)

178. 1 D
CU LENNOX

REEGAN: (WORRIED) We don't know
they are dying.

179. 3 D
2/S A/B

LENNOX: Do you think you'll get
your money if they're dead?

(REEGAN THINKS FOR A
MOMENT, THEN PRODUCES
AND KEY AND UNLOCKS
DOOR TO CUBICLE.)

What about protective clothing?

REEGAN: You said the radiation had
dropped. I won't hang about in
there.

PUSH IN
as REEGAN
goes thru
door

(REEGAN ENTERS THE
CUBICLE.)

5E, F/R

17. INT. REEGAN'S H.Q. CUBICLE. DAY.

(TWO ASTRONAUTS ON
SLABS, ONE SLUMPED
ON THE FLOOR. REEGAN
ENTERS. THROUGH THE
GLASS PANEL WE CAN SEE
LENNOX WATCHING. REEGAN
GOES TO THE ASTRONAUT
ON THE FLOOR, TRIES TO
SIT HIM UP WITH HIS
BACK TO THE WALL. THEN
REEGAN STARTS TRYING TO
REMOVE THE ASTRONAUT
HELMET. THE ASTRONAUT
STRUGGLES TO HIS FEET.)

180. 1 D
2/S ALIEN/
REEGAN

(2 next)

(on 1, shot 180)

REEGAN: That's the boy.(REEGAN REACHES AGAIN
FOR THE HELMET THE
ASTRONAUT BACKS AWAY.)No, we must get that helmet off
you.

181.	2	D	MWS ALIEN/ REEGAN	(REEGAN ADVANCES ON THE ASTRONAUT, WHO HAS NOW HIS BACK TO THE WALL. AS REEGAN REACHES AGAIN TO TRY TO REMOVE THE HELMET, THE ASTRONAUT FLAILS WITH HIS ARM AND SENDS REEGAN HURLING TO THE FLOOR. THE ASTRONAUT LOOKS AT THE OTHER ASTRONAUTS, THEN TURNS AND MAKES FOR THE DOOR.)
182.	1	D	A/B	
183.	3	D	A/B	

4D, B1, 1D, 2D, 1, 3D, 5D

18. INT. REEGAN'S H.Q. DAY.PULL BACK as
ALIEN comes
fwd.

(RESUME SCENE 16)

Let LENNOX
cross R. to L.(THE ASTRONAUT EMERGES
FROM THE CUBICLE.
LENNOX EDGES TOWARDS
THE MAIN EXIT.)

184.	5	D	CU LENNOX
------	---	---	-----------

(4 next)

185. 4 D LENNOX: (DESPERATELY) It's all
right. I want to help you.
 2/S LENNOX/
 ALIEN.

PAN then L.
 and up steps

(THE ASTRONAUT LOOKS
 AT LENNOX AND ADVANCES
 TOWARDS HIM. LENNOX
 SUDDENLY TURNS AND RUNS
 TO THE DOOR. HE TRIES
 THE HANDLE - THE DOOR
 IS LOCKED. HE TURNS
 BACK TO THE ADVANCING
 ASTRONAUT.)

understand.
 Can't you I want to help you.

186. 1 D (THE ASTRONAUT CONTINUES
TO ADVANCE. LENNOX
CU LENNOX URNS AND STARTS TO
BEAT THE DOOR IN PANIC.
 FINALLY LENNOX TURNS,
 FLATTENED AGAINST THE
 DOOR IN TERROR.)

187. 4 D No..... No.....
 A/B

Let REEGAN
 in R. f/g

(JUST AS THE ASTRONAUT
 IS ABOUT TO HIT LENNOX,
 THE ASTRONAUT COLLAPSES.
 CUT TO REEGAN EMERGING
 FROM THE CUBICLE. HE
 LOOKS AT THE COLLAPSED
 ASTRONAUT.)

You shouldn't have locked this door.
 I might have been killed.

PAN REEGAN
 R.

REEGAN: Shut up! Help me get him
 back in. (CONT.)

(REEGAN GOES TO THE
 ASTRONAUT, IS ABOUT
 TO KNEEL DOWN AS THE
 PHONE RINGS. REEGAN
 CROSSES TO, ANSWERS THE
 PHONE.)

188. 1 D CU REEGAN

(on 1, shot 188)

- 34 -

REEGAN: (Cont.) (INTO PHONE)
Yes.... (LISTENS) All right, I'll
take care of them. Listen, about
those astronauts - (CUT THE PERSON
THE OTHER END HAS CUT IN: REEGAN
LISTENS; NODS) Isotopes? Well
you'd better get them over here.

189. 5 D
X2/S LENNOX/
REEGAN(f/g)

(REEGAN CRADLES PHONE,
TURNS TO LENNOX)

190. 4 D
CU REEGAN

I found out what's wrong with these
fellows. They don't need less
radiation. They need more.

191. 2 D
CU LENNOX

TELECINE 3

Gravel Pit

The crane is still working
grabbing up gravel.

The jib arm swings over.

The driver's face shows
more than surprise.

END TELECINE 3

(Dur: 24")

Y

P A U S E

192. 5 A
CU CORNISH

(2 next)

- 34 -

(on 5, shot 192)

3A, 5A, A1, 4A, 2A

19. INT. SPACE H.Q. CAESULE CHAMBER. DAY.

(CORNISH IS ON PHONE,
DOCTOR WHO AND
BRIGADIER IN BACKGROUND.)

CORNISH: (INTO PHONE) But I must
have all stoges in go condition
as soon as possible. So get on
with it. /

193. 2 A
X3/S DR./
BRIG./
CORNISH(f/g)

(CORNISH SLAMS DOWN
THE PHONE, CROSSES
TO DOCTOR WHO AND
BRIGADIER.)

194. 3 A BRIGADIER: Trouble? /

CORNISH: Everything is taking just
that little bit longer than it
should.

195. 2 A /

DOCTOR WHO: And why do you think
that is-?

CORNISH: I think it's got something
to do with Sir James Quinlan -

BRIGADIER: Could you prove it?

CORNISH: No. (PHONE RINGS)
Excuse me.

DOCTOR WHO: We've got to get that
rocket up.

(4 next)

(BRIGADIER GOES TO THE PHONE, AND WE FOLLOW HIM)

198. 4 A CU BRIGADIER Two bodies have just been found in a gravel pit in Hertfordshire. / They died from radiation.

(on 5, shot 199)

5E,F/R

20. REEGAN'S H.Q.: CUBICLE. DAY.

ZOOM OUT
to MS LENNOX

(THE THREE ASTRONAUTS,
INERT. LENNOX,
IN PROTECTIVE CLOTHING,
ENTERS CARRYING
A SHIELDED
CANISTER. HE
CAREFULLY PUTS
IT ON THE FLOOR,
THEN REMOVES ITS
TOP. NOW HE
PRODUCES A PAIR
OF TONGS, AND
PULLS UP THE
ROD-LIKE METAL
CORE - AN
ISOTOPE. HE
EXITS, CLOSING
THE DOOR BEHIND
HIM.)

200.

3 D

MWS

across desk

4D,1D,B1,2D,3D.C1,5E,F/R

21. INT. REEGAN'S H.Q. DAY.

LET REEGAN
in L. to
2/S REEGAN/
LENNOX

(LENNOX IN
PROTECTIVE CLOTHING
EMERGES FROM CUBICLE,
CLOSES THE DOOR.
REEGAN LOCKS THE
DOOR, AND SLIDES
ACROSS TWO HEAVY
METAL BOLTS. THEN
REEGAN ASSISTS
LENNOX TO REMOVE
LENNOX'S PROTECTIVE
HELIET.)

LENNOX: I feel as if I'd just
murdered them.

(4 next)

(on 3, shot 200)

REEGAN: You just keep doing
what you're told. They'll be
all right.

201. 2 D
CU PHONE

202. 4 D
Deep/S. Who is it? (HE PUTS HIS EAR TO
REEGAN comes THE GRILL) All right, I'll open
fwd. to the front door.
L. f/g

(REEGAN PRESSES
A BUTTON BY THE
DOOR)

203. 3 D
CU REEGAN

LENNOX: Look.

204. 1 D
CU LENNOX

REEGAN: What is it?

LENNOX: It's working.

205. 2 D
MS REEGAN.
PAN him R.
to 2/S REEGAN/
LENNOX

(REEGAN HURRIES
OVER TO THE
GLASS PANNEL,
LOOKS INSIDE
THE CUBICLE.
THE ASTRONAUTS
ARE BEGINNING
TO MOVE.)

206. 5 E (P/R)
CU REEGAN

207. 2 D (P/R)
WS ALIENS
(REEGAN'S
POV)

REEGAN: I told you they'd be all
right. They thrive on the
stuff.

208. 5 E
A/B

(REEGAN SLAPS
LENNOX ON THE
BACK. (Contd...))

209. 2 D
2/S REEGAN/
LENNOX

210. 1 D
W/S

(on 1, shot 210)

PAN REEGAN
up stairs and
back to LOW
2/S REEGAN/
LENNOX (f/g)
(see photos)

THERE IS A
BANGING ON THE
MAIN DOOR.
REEGAN HURRIES
TO THE MAIN
DOOR, UNLOCKS
IT. THERE IS A
MOTORCYCLIST
(CIVILIAN) WHO
HANDS REEGAN AN
ENVELOPE.
REEGAN TAKES IT,
SLAMS THE DOOR,
RIPS OPEN THE
ENVELOPE. HE
BRINGS OUT TWO
PHOTOGRAPHS -
ONE OF LIZ, ONE
OF THE DOCTOR.)

REEGAN: (Contd.) Hey Lennox,
you're a sort of a scientist,
Do you know these two?

(LENNOX LOOKS AT
THE PHOTOGRAPHS)

211. 4 D
CU LENNOX

LENNOX: I think I met the girl
once. She was doing research
at Cambridge. Why?

212. 3 D
CU REEGAN

REEGAN: Seems like they're getting
in the way. I've got to deal
with them.

Y

POST-RECORD SHOTS: 206 & 207

PAUSE

3A, 5A, A1, 4A, 2A

213. 4 A 22. INT. SPACE H.Q.: CAPSULE CHAMBER.
WS DAY.
DOCTOR/CORNISH/
LIZ

(LIZ AND CORNISH
LOOKING AT
RECOVERY SEVEN
CAPSULE.)

(on 4, shot 213)

5B, S/M

214. 5 B (P/R) / 23.
MS DR.
(via mirror)

INT. SPACE H.Q.: RECOVERY 7.
DAY.

(THE DOCTOR,
IN PROTECTIVE
CLOTHING, IS
"FEELING" THE
PLACE WITH A
GEIGER COUNTER.
SATISFIED, HE
STARTS TO EXIT.)

215. 3 A
3S LIZ/
DOCTOR/
CORNISH

3A, A1, 4A, 1A, 2A

24. INT. SPACE H.Q.: CAPSULE
CHAMBER. DAY.

(RESUME SCENE 22.)

THE DOCTOR EMERGES
FROM RECOVERY
SEVEN WITH THE
GEIGER COUNTER.
LIZ AND CORNISH
HELP HIM, AND
THEN HELP REMOVE
THE PROTECTIVE
HELMET.)

DOCTOR: It's extraordinary. The
radioactive contamination has
almost vanished.

216. 1 A
CU DR.

CORNISH: But I don't see -

DOCTOR: (CUTTING IN) If they
can't get Recovery Eight ready
in time, you can use this
capsule.

217. 5 A
CU CORNISH

(3 next)

CORNISH: Provided we can get the three thousand tons of rocket to go underneath it.

218. 3 A
W/S A/B

(A UNIT SOLDIER COMES IN WITH A MESSAGE WHICH HE HANDS TO LIZ. LIZ READS IT. MESSENGER EXITS).

LIZ: It's from the Brigadier. 'He wants us both down in Hertfordshire to look at those bodies.

DOCTOR: How very morbid.

219. 2 A
CU DOCTOR

LIZ: Are you coming?

DOCTOR: Certainly not. I'm going to stay here and help make this capsule cully operational.

220. 3 A
CU LIZ

LIZ: All right. I'll go. (MOVES TO EXIT, THEN PAUSES):
Doctor, may I take your car?

221. 4 A
WS LIZ
comes fwd.

DOCTOR: Oh all right. But be careful. Bessie's very sensitive.

LIZ: (AMUSED) Don't worry. She'll be quite safe with me.

(LIZ EXITS)

(THE DOCTOR PULS BACK ON THE PROTECTIVE HELMET AND CLAMBERS BACK INTO THE RECOVERY SEVEN CAPSULE).

TELECINE 4

Ext. Space H.Q.

SOF

TELECINE 4 (CONTD.)

The Doctor's car is
parked outside. LIZ
comes from the building.

She gets into the car
and drives off.

Another car parked nearby
starts to follow LIZ'S car.

END TELECINE 4

(Dur: 42")

5A, A1

222. 5 B (P/R) INT. SPACE H.Q. RECOVERY SEVEN. DAY
MS Dr.
(via mirror)

(THE DOCTOR? IN PROTECTIVE
CLOTHING? IS LOOKING AT
THE INSTRUMENTS. THE
BRIGADIER APPEARS AT THE
HATCH.)

223. 2 A
2/S DR./
BRIGADIER BRIGADIER: Doctor.

224. 5 B (P/R) (THE DOCTOR MAKES NO
A/B RESPONSE; CAN NOT HEAR.
THE BRIGADIER TAPS THE DOCTOR
WITH HIS CANE. THE
DOCTOR TURNS, AND STARTS TO
EXIT.)

225. 2 A
2/S DOCTOR/
BRIGADIER

3A, A1, 4A, 1A, 2A

26. INT. SPACE H.Q. CAPSULE CHAMBER

(THE DOCTOR EMERGES
FROM THE CAPSULE
ASSISTED BY THE
BRIGADIER. THE
DOCTOR REMOVES HIS
PROTECTIVE HELMET.)

(1 next)

(on 2, shot 225)

- 43 -

DOCTOR: You're soon back.

226. 1 A
CU DR. BRIGADIER: I'm started back an hour ago.

227. 4 A
CU BRIGADIER But Liz went to meet you
DOCTOR: There was a message asking us to join you. You didn't send it?

228. 1 A
CU DR.

229. 4 A
CU BRIG. (THE BRIGADIER LOOKS AT THE DOCTOR, REALISES)

230. 3 A
W/S BRIG. comes fwd. BRIGADIER: I'll get after her.
(THE BRIGADIER HURRIES AWAY)

POST-RECORD SHOT: 214,222,224

PAUSE

TELESCINE 5

SOF

Country Roads and Weir

LIZ is bowling merrily along in the Doctor's car quite calm. The other car is still following but LIZ hasn't noticed yet.

Suddenly LIZ realises she is being followed and panicks. She accelerates, but the other car still follows. LIZ slews round a corner - the other car follows.

In the other car are REEGAN and two of his men.

Finally the other car overtakes LIZ and cuts in forcing her to stop.

LIZ jumps out and runs off the road into a field.

The heavies leap out and run after her, chasing her across the field.

TELECINE 5 (CONTD.)

LIZ reaches a cat-walk which stretches across the river and begins to run across it.

The heavies follow.

LIZ stops to catch her breath and glances back. The heavies run towards her. She turns and suddenly realises that she is standing over a deep and turbulent weir. She runs desperately on, hoping to get across to the other bank. The leading heavy catches her up and grabs at her. She swings wildly at him and he stumbles.

The second man just stops in time to prevent himself falling over him.

LIZ runs on then suddenly stops - she has reached the end of the cat-walk. Below her and in front is a cauldron of boiling water. Behind her are the heavies. She swings round wildly. The first heavy grabs at her.

She ducks - slips - and vanishes over the edge of the cat-walk.

END TELECINE 5
(Dur: 2' 34")

TELECINE 6

CLOSING SEQUENCE

SOF

S/I T/J SLIDES

CLOSING SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Ralph Cornish
RONALD ALLEN
- (5) Carrington
JOHN ABINERI
- (6) Reegan
WILLIAM DYSART
- (7) Lennox
CYRIL SHAPS
- (8) Quinlan
DALLAS CAVELL
Heldorf
GORDON STERNE
- (9) Van Lyden
RIC FELGATE
Astronauts
STEVE PETERS
NEVILLE SIMONS
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (11) Incidental Music by
DUDLEY SIMPSON
- (12) Film Cameraman
A.A. ENGLANDER
TONY LEGGO
Film Editor
DON GODDEN
- (13) Action by
HAVOC
Visual Effects
PETER DAY

CLOSING SLIDES (CONTD.)

- (14) Script Editor
TERRANCE DICKS
- (15) Designer
DAVID MYERSCOUGH-JONES
- (16) Producer
BARRY LETTS
- (17) Directed by
MICHAEL FERGUSON
BBC tv

END TELECINE 6
(Dur: 52")

FADE SOUND & VISION

TRAILER SEQUENCE

1. LIMBO:

(OPEN CLOSE ON BIG CU OF
DOCTOR WHO)

DOCTOR: There's been no radio
contact for seven months.
Something's gone badly wrong
with Mars Probe 7.

2. T/K: CAPSULE IN SPACE:
EPISODE ONE

3. STUDIO:

(CU OF VAN LYDEN SCREAMING
WITH SIGNAL NOISE OVER)

4. LIMBO: EPISODE ONE

(CU DOCTOR WHO)

DOCTOR: We've got to find out who's
sending that signal!

5. T/K EXCERPT FROM FIGHT SEQUENCE IN
WAREHOUSE. EPISODE ONE

6. LIMBO:

(CU DOCTOR WHO)

DOCTOR: Someone is determined to
steal the Recovery Capsule!

7. T/K EXCERPT FROM AMBUSH SEQUENCE
WITH HELICOPTER ETC. EPISODE TWO

8. LIMBO:

(CU DOCTOR WHO)

DOCTOR: The people behind this are
trying to kidnap Liz Shaw!

9. T/K EXCERPT FROM CAR CHASE
SEQUENCE EPISODE THREE

10. LIMBO:

(CU DOCTOR)

DOCTOR: I don't know what we
brought back in Mars Probe 7, but
it certainly wasn't human!

11. T/K ALIEN ASTRONAUTS ADVANCING
ON UNIT SENTRY. EPISODE FOUR

ANNOUNCER: (V.O.) Mars Probe 7
returns - carrying a terrifying
cargo that endangers the whole
world. Next week, the Doctor
battles alien enemies and their
human allies in "THE AMBASSADORS
OF DEATH"!